



COLLECTION LITOLFF

DUOS

POUR

DEUX VIOLONS

REVUS ET DOIGTÉS
PAR A. BLUMENSTENGEL, LOUIS SCHUBERT, A. SCHULZ & DR. W. VOLCKMAR.

<p>J. Gebauer, Op. 10. Douze Duos à l'usage des commençants.</p> <p>Fr. Krommer, Op. 2. Trois Duos concertants.</p> <p style="padding-left: 2em;">" Op. 6. Trois Duos concertants.</p> <p style="padding-left: 2em;">" Op. 22. Trois grands Duos concertants.</p> <p style="padding-left: 2em;">" Op. 33. Trois Duos concertants.</p> <p style="padding-left: 2em;">" Op. 51. Trois Duos concertants.</p> <p style="padding-left: 2em;">" Op. 54. Trois Duos concertants.</p> <p>G. Müller, Op. 22. Six Duos faciles à la première Position.</p> <p>I. Pleyel, Op. 8. Six petits Duos.</p> <p style="padding-left: 2em;">" Op. 23. Six Duos.</p> <p style="padding-left: 2em;">" Op. 24. Six Duos.</p> <p style="padding-left: 2em;">" Op. 48. Six Duos faciles et progressifs.</p> <p style="padding-left: 2em;">" Op. 59. Six Duos faciles (Suite de l'Op. 48).</p> <p>P. Rode, Six Duos. Liv. I.</p> <p style="padding-left: 2em;">" Liv. II.</p> <p>Louis Schubert, Duos faciles et progressifs d'après les Grands Maîtres.</p> <p style="padding-left: 2em;">1^{re} Suite. Joseph Haydn.</p> <p style="padding-left: 2em;">2^{me} Suite. W. A. Mozart.</p> <p style="padding-left: 2em;">3^{me} Suite. L. van Beethoven.</p> <p style="padding-left: 2em;">4^{me} Suite. F. Mendelssohn-Bartholdy.</p>	<p>Louis Schubert, Duos faciles et progressifs d'après les Grands Maîtres.</p> <p style="padding-left: 2em;">5^{me} Suite. Fr. Schubert.</p> <p style="padding-left: 2em;">6^{me} Suite. Fr. Chopin.</p> <p>J. B. Viotti, Op. 9. Trois Duos.</p> <p style="padding-left: 2em;">" Op. 19. Cah. 1. Trois Duos.</p> <p style="padding-left: 2em;">" Op. 19. Cah. 2. Trois Duos.</p> <p style="padding-left: 2em;">" Op. 20. Six Duos.</p> <p style="padding-left: 2em;">" Op. 23. Cah. 1. Trois Sérénades.</p> <p style="padding-left: 2em;">" Op. 23. Cah. 2. Trois Sérénades.</p> <p style="padding-left: 2em;">" Op. 25. Trois Duos.</p> <p style="padding-left: 2em;">" Op. 28. Cah. 1. Trois Duos.</p> <p style="padding-left: 2em;">" Op. 28. Cah. 2. Trois Duos.</p> <p style="padding-left: 2em;">" Op. 29. Trois Duos.</p> <p style="padding-left: 2em;">" Op. 30. Trois Duos.</p> <p style="padding-left: 2em;">" Op. 34. Trois Duos.</p> <p style="padding-left: 2em;">" Op. 35. Trois Duos.</p> <p>W. Volckmar, 100 Airs populaires.</p> <p style="padding-left: 2em;">" 66 Danses nationales.</p> <p style="padding-left: 2em;">" Opéra Album. 95 Mélodies favorites. 2 Volumes.</p> <p>J. Wanhall, Op. 56. 24 Duos faciles et progressifs pour commençants.</p> <p>G. Zanger, Op. 3. Duett-Album.</p> <p>L. Zinkelsen, 26 petits Duos dans tous les tons majeurs et mineurs.</p>
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BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

DÉPOSÉ.
ENT. ST. HALL.

Stich und Druck von Henry Litolff's Verlag in Braunschweig.

10258

VIOLON 1.

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). The music is arranged in 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *pp*, *f*, *p*, and *cresc.*. The piece is marked with a 'V' at the beginning and a 'tr' at the end. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and slurs. The piece is marked with a 'V' at the beginning and a 'tr' at the end.

VIOLON 1.

VOLON 1.

A musical score for Violon 1, consisting of 15 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'f' (forte), 'p' (piano), 'D', 'V', 'E', and 'cresc.'. The score is divided into sections by double bar lines and repeat signs. The first section is marked 'f' and 'p'. The second section is marked 'D' and 'V'. The third section is marked 'E' and 'cresc.'. The score ends with a final double bar line and a repeat sign.

VIOLON 1.

Violon 1 score, page 4. The music is in G major. It includes various musical notations such as slurs, trills (tr), and dynamic markings (f, p, fp, cresc.). The score is written for a single violin part.

VIOLON 1.

Violon 1 score, page 21. The music is in G major. It includes various musical notations such as slurs, trills (tr), and dynamic markings (f, p, pp, ff). The score is written for a single violin part.

VIOLON 1.

[illegible]

VIOLON 1.

This musical score for Violon 1 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece features several technical passages, including triplets, sixteenth-note runs, and a section marked 'K' with a key signature change to two sharps (D major). The dynamics range from piano (p) to fortissimo (ff). The score concludes with a final double bar line.

Adagio.

VIOLON 1.

Violon 1. Adagio. Musical score for Violon 1, page 6. The score is in G major, 4/4 time, and Adagio. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Fingerings (1-4) and breathings (V) are indicated throughout. Dynamics include piano (p), forte (f), and piano (p). There are two 'pizz. le corde vote' markings. The score is divided into sections labeled M, N, and G. The page number 10258 is at the bottom.

VIOLON 1.

tr 19

Violon 1. Musical score for Violon 1, page 19. The score is in G major, 4/4 time, and Adagio. It continues the complex rhythmic patterns from the previous page. Fingerings (1-4) and breathings (V) are indicated. Dynamics include piano (p), forte (f), and piano (p). There are two 'restez' markings. The score is divided into sections labeled D, E, and G. The page number 10258 is at the bottom.

Nº 3.

Allegro moderato.

VÍOLON 1.

p *restez*

f

A

B³

C^f

tr

p

8.....

1 tr 2 tr 2 tr 2 tr 2 tr

p

VIOLON 1.

RONDO.

The musical score for Violon 1 is written in G major (one sharp) and 2/4 time. It consists of two main sections: a first section and a Rondo section. The first section begins with a treble clef and a key signature of one sharp (F#). It features a variety of musical notations, including eighth and sixteenth notes, rests, trills (tr), and fingerings (1, 2, 3, 4). The Rondo section is marked with a 'p' (piano) dynamic and includes a 'stacc.' (staccato) instruction. The score is written on ten staves, with the first staff labeled 'VIOLON 1.' and the second staff labeled 'RONDO.'.

VIOLON 1.

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VIOLON 1.

10258

VIOLON 1.

Violon 1, page 16. The score consists of ten staves of music in G major (one sharp). It features various musical notations including trills (tr), triplets (3), and dynamic markings such as *f* (forte), *p* (piano), and *restez*. Fingerings are indicated by numbers 1-4. The music is written in a single system across the page.

VIOLON 1.

Violon 1, page 9. The score consists of ten staves of music in G major (one sharp). It features various musical notations including trills (tr), triplets (3), and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). Fingerings are indicated by numbers 1-4. The music is written in a single system across the page.

VIOLON 1.

Moderato.

№ 2.

p

10

VIOLEON 1.

Moderato.

Nº 2.

p

f

p

f

f

p

f

decresc.

f

decresc.

p

f

decresc.

p

VIOLON 1.

The musical score for Violin 1 is written in a single system with 13 staves. The notation includes a variety of musical symbols: treble clef, key signature of one flat, common time, and a range of note values from eighth to sixteenth notes. The piece is highly technical, featuring extensive sixteenth-note runs and complex fingerings. Performance instructions such as 'p' (piano), 'f' (forte), and 'P' (piano) are placed at specific points in the music. The score is a faithful representation of the original manuscript, capturing the intricate details of the violin part.

Adagio.

VIOLON 1.

14

Adagio.

VIOLON 1.

10258

VIOLON 1.

11

VIOLON 1.

10258

VIOLON 1.

A musical score for Violon 1, consisting of 12 staves of music. The score is written in a single system. The key signature is one flat (B-flat). The time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *fz* (forzando). The fourth staff has a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *p* (piano). The sixth staff has a dynamic marking of *p* (piano). The seventh staff has a dynamic marking of *p* (piano). The eighth staff has a dynamic marking of *f* (forte). The ninth staff has a dynamic marking of *f* (forte). The tenth staff has a dynamic marking of *f* (forte). The eleventh staff has a dynamic marking of *f* (forte). The twelfth staff has a dynamic marking of *f* (forte). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some performance instructions in French, such as "V" (Vibrato) and "fz" (forzando). The score is titled "VIOLON 1." at the top.

Violon I.

p

f

decresc.

p

G

H

f

p

tr

tr



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BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

DÉPOSÉ.
ENT. ST. HALL.

TROIS DUOS CONCERTANS

POUR DEUX VIOLONS PAR

F. KROMMER.

□ Herunterstrich.
V Hinaufstrich.

□ Tirez l'archet.
V Poussiez l'archet.

□ Down bow.
V Up bow.

Allegro.

VIOLON 2.

Op. 51.

N^o 1.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

cresc. *f* *p* *cresc.*

A **B**

1 2 3 2 3

This page contains the musical score for Violon 2, page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *f* (forte). There are also articulation marks like slurs and accents. The score features several complex passages, including a section with a 'C' time signature change and a section with a 'D' time signature change. The final staff ends with a double bar line and a repeat sign.

4

VIOLON 2.

cresc.

f

fp

f

fp

fp

fp

f

p

cresc.

VIOLON 2.

p

cresc.

f

R

S

f

p

cresc.

0

p

f

tr

3

P

V

p

cresc.

f

p

cresc.

f

p

J

V

f

p

f

K

mf

p

f

p

ff

Adagio.

Violon 2, page 6, Adagio section. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Adagio.' and the dynamics start with 'p' (piano). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff has a 'pizz. le corde vote' (pizzicato, the strings are muted) instruction. The third staff has an 'arco' (arco) instruction. The fourth staff has a 'p' (piano) dynamic. The fifth staff has a 'p' (piano) dynamic. The sixth staff has a 'p' (piano) dynamic. The seventh staff has a 'p' (piano) dynamic. The eighth staff has a 'p' (piano) dynamic. The ninth staff has a 'p' (piano) dynamic. The tenth staff has a 'p' (piano) dynamic. The eleventh staff has a 'p' (piano) dynamic. The score includes various musical notations such as slurs, ties, and trills.

Violon 2, page 19, Rondo section. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo is marked 'Moderato.' and the dynamics start with 'p' (piano). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff has a 'p' (piano) dynamic. The third staff has a 'p' (piano) dynamic. The fourth staff has a 'p' (piano) dynamic. The fifth staff has a 'p' (piano) dynamic. The sixth staff has a 'p' (piano) dynamic. The seventh staff has a 'p' (piano) dynamic. The eighth staff has a 'p' (piano) dynamic. The ninth staff has a 'p' (piano) dynamic. The tenth staff has a 'p' (piano) dynamic. The eleventh staff has a 'p' (piano) dynamic. The score includes various musical notations such as slurs, ties, and trills.

p *f* *V*

Adagio.

p *f* *K 1* *V*

pizz. le corde vote *arco* *N*

RONDO.

10258 A

10258 A

№ 3. *p*

A *f*

B *p*

C *f*

tr

1 *2* *1* *4* *1* *3* *2* *3*

10258 A

ff

1 *f* *p*

1 *f*

U

4 0 4 *0 4* *0 4* *0 4* *0 4* *cresc.*

1 4 *decrec.* *p*

V

V *cresc.* *p*

W *f* *2* *ff*

10258 A

VIOLON 2.**Moderato.**

No. 2. *Moderato.*

p *f* *decresc.* *p* *f*

A **B** **C**

trill

VIOLON 2.

This page contains ten staves of musical notation for a piano piece. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat dots.

f *stacc.* *0*

Q *p* *R* *1* *S*

fp *f* *p* *f* *E* *p* *F* *p* *f* *decresc.* *G* *p*

10258 A

10258 A

COLLECTION LITOLFF.

No. 831.

KROMMER

3 Duos concertants

pour deux Violons.

Op. 51

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 2235